

弥生 (マンドリン&ギター版) 2014年版

Spring Sentiment (for mandolin & guitar) 2014 Edition

作曲：土井浩樹

Hiroki Doi

Adagio

Mandolin

Guitar

p

Mn.

Gt.

mp

Mn.

Gt.

C. 1

Mn.

Gt.

C. 1

Andante

Mn.

Gt.

mp

p

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Mn. *poco rit.* *a tempo*

Gt. *mf*

Mn.

Gt.

Mn.

Gt. C. 1

Mn.

Gt. C. 1

Mn. *f*

Gt. *mf* C. 3 φ. 2 C. 2 C. 3 φ. 2 C. 2

Mn. 53

Gt. C. 3 φ. 2 C. 2 φ. 2 φ. 2

Mn. 57

Gt. φ. 2 C. 2 3 φ. 2 C. 2 C. 2

f

Mn. 61

Gt. φ. 2 C. 2 φ. 2 C. 2

Mn. 65

Gt. *mp* C. 2 φ. 2 C. 2

mp *rit.*

Mn. 69

Gt. C. 2 φ. 2 C. 2

弥生(マンドリン&ギター版)2011年版

Spring Sentiment(for mandolin & guitar) 2011 Edition

作曲：土井浩樹

Hiroki Doi

Andante

Mandolin

Guitar

p

5

Mn.

Gt.

9

Mn.

Gt.

mp

13

Mn.

Gt.

17

Mn.

Gt.

C. 1

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Mn. Gt. C. 1

21

Mandolin and guitar notation for measures 21-24. The mandolin part features eighth-note runs. The guitar part features a steady eighth-note accompaniment with a 'C. 1' (Crescendo 1) marking.

Mn. Gt. *mf* *mp*

25

Mandolin and guitar notation for measures 25-28. The mandolin part continues with eighth-note runs. The guitar part continues with eighth-note accompaniment. Dynamic markings *mf* and *mp* are present.

Mn. Gt.

29

Mandolin and guitar notation for measures 29-32. The mandolin part continues with eighth-note runs. The guitar part continues with eighth-note accompaniment.

Mn. Gt. C. 1

33

Mandolin and guitar notation for measures 33-36. The mandolin part continues with eighth-note runs. The guitar part continues with eighth-note accompaniment. A 'C. 1' (Crescendo 1) marking is present.

Mn. Gt. C. 1

37

Mandolin and guitar notation for measures 37-40. The mandolin part continues with eighth-note runs. The guitar part continues with eighth-note accompaniment. A 'C. 1' (Crescendo 1) marking is present.

Mn. Gt. *f* *mf* C. 3 φ. 2 C. 2

41

Mandolin and guitar notation for measures 41-44. The mandolin part features a melodic line with a slur. The guitar part features eighth-note accompaniment with a 'C. 3' (Crescendo 3) marking. Dynamic markings *f* and *mf* are present. A 'φ. 2' (Fermata 2) marking is also present.

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Mn. 45

Gt. C.3 ϕ .2 C.2 ϕ .2 C.2 *mf*

Mn. 49

Gt. C.2 *mp*

Mn. 53

Gt. C.2

Mn. 57

Gt. C.2 *p*

Mn. 61

Gt. C.2 *rit.*