

弥生（ギター二重奏版）2014年版

Spring Sentiment(for guitar duo) 2014 Edition

作曲：土井浩樹

Hiroki Doi

装飾音は省略しても構いません。Ornaments can be omitted.

Andante

p

gva-----

p right hand

7

(gva)-----

7F 7F 12F 12F 7F

left hand *mp*

12

17 C.1

22 C.1

1 3 2

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27 tremolo *poco rit.*

33 *a tempo*
mf

38 C.1

43 C.1 C.1 C.1 C.1

48 *f*
C.3 C.2 C.2 C.3 C.2
mf

Detailed description: This is a musical score for guitar duet, measures 27 to 52. The score is written in treble clef with a key signature of one sharp (F#). It consists of two staves per system. Measure 27 features a tremolo effect on a single note (indicated by a bracket and 'i') and a *poco rit.* marking. Measure 33 begins a new section marked *a tempo* and *mf*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first endings (C.1) and a second ending (C.2) with a repeat sign. The dynamics range from *mf* to *f*. The piece concludes with a *mf* dynamic in measure 52.

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Musical score for guitar duet, measures 53-72. The score is written in treble clef with a key signature of two sharps (F# and C#). The music is divided into systems, each with a vocal line and a guitar accompaniment line. Measure numbers 53, 57, 61, 65, and 69 are indicated at the start of their respective systems. The guitar accompaniment includes various techniques such as chords (C.3, C.2), triplets (3), and tremolos (tremolo). Dynamics include *f* (forte), *mp* (mezzo-piano), and *rit.* (ritardando). The piece concludes with a *rit.* and *tremolo* effect in measure 72.

弥生（ギター二重奏版）2011年版

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Andante

5

9

mp

13

17 C. 1 C. 1

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21 C. 1

25 *mf*

29

33 C. 1

37 C. 1

41 *f* C. 3 C. 2 C. 2 C. 3 C. 2 *mf*

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45

C. 3 ϕ . 2 C. 2 ϕ . 2 C. 2 *mf*

49

C. 2 C. 2 *mp*

53

C. 2 C. 2

57

mp C. 2 C. 2 *p*

61

rit. tremolo C. 2 C. 2